GUIDELINES FOR NON BINARY GROUPS:

1 *This call for applications aims to select creations such as theatrical plays, dance, music, cabaret, circus, or any other performing shows, created, performed or produced by people with mental health issues and without or by companies related in some way to the mental health sector.*

2 *The "non binary" classification, in this context, refers to companies, projects, groups, or individuals who do not identify themselves as either professionals or amateurs and who, in accordance with the criteria and requirements of these guidelines, consider that their proposal fits better in this category than in the others.*

3 *All performances are limited to a maximum of 60 minutes and must meet the technical requirements of L'Altre Festival venues. There are no restrictions regarding the number of performers, languages used, genre or other aspects of the performances, except as mentioned in these terms and conditions.*

4 *In order to participate in l'Altre Festival please complete the application form that can be found on www.laltrefestival.cat/en/ in "Call for proposals 2027" – Non binary Companyies, and attach a 3 minute video max., which should include:*

- Presentation of the show (including images from the show, if you have any).
- Motivation and artistic proposal.
- Presentation of the company, group or individual artist.
- Description of the creative process, ideally explained by more than one person if possible.
- Future activities to develop the project (in case that the show is not done yet and it is in the rehearsal process).

The quality of the video will not be valued, in terms of technical resources, but its originality will be. It is also possible to send a link to the video of the full show, if it has already been released and is available.
IMPORTANT: Only links to videos that can be viewed online will be accepted. Downloadable files will not be considered.

5 *Application forms must be completed in Catalan, Spanish or English.*

6 *The selection criteria are based on the sections presented in the video proposal and the technical feasibility of the show.*

7 *Applicants for this call may also submit the same proposal under the professional or amateur call. The group or company will make this decision.*

8 *Dates*

- This call opens on ***December 1, 2026.***
- Deadline for submitting applications is ***January 14, 2027.***
- Productions selected will be publicly announced since ***January 21, 2027.***

9 *Groups or Companies selected to participate in this year's edition will authorize L'Altre Festival to film and photograph their performances for the Festival's archives and as a means of promoting future events. Should these materials be used for purposes other than those stated, prior authorization from the group or company will be required.*

10 ***By participating in this call, the Group and its members consent to the processing and treatment of the data provided in the application form. They authorize L'Altre Festival to publish the name of the selected groups, productions and participants on its website, social networks and any other publicity materials. The organization will provide all members with the GDPR consent form, which must be signed and sent before the show. The organization will consider any requests regarding these materials, provided they are made in advance and do not interfere with the Festival's proper functioning.***

11 ***Financing***
Non-binary shows receive an amount of ***500.00 euros*** (base) as a performance fee, upon presentation of an invoice.

12 ***Submitting one or more Applications constitutes acceptance of these terms. Any group selected will be required to sign a contract with L'Altre Festival. It is thereby agreed that the Group will attend the Festival and perform in good faith as stated in its application.***