



## SUBMISSION AND PARTICIPATION GUIDELINES FOR AMATEUR GROUPS:

- 1** *This call for applications aims to select amateur productions such as theatrical plays, dance, music, cabaret, circus, or any other performing shows, created, performed or produced by people with mental health issues or by companies related to the mental health sector.*
- 2** *All performances are limited to a maximum of 60 minutes and should meet the technical requirements of L'Altre Festival venues. No other restrictions will apply with respect to the number of performers, languages used, genre or any other aspects of the performances other than those mentioned in these terms and conditions.*
- 3** *In order to participate in l'Altre Festival please complete the application form available at [www.laltrefestival.cat/en/](http://www.laltrefestival.cat/en/) under "Call for proposals 2025" – Amateur Companies.*
- 4** *Application forms should be completed in either Catalan, Spanish or English.*
- 5** *The Festival aims to include all amateur proposals submitted. Nonetheless, if there are more applications than the organization is capable of programming, the productions will be selected by means of a public draw. However, the Festival will prioritize companies from the 2024 edition that could not be programmed, with the objective to guarantee diversity and equity for different companies over time.*
- 6** *The selected companies for l'Altre Festival 2025 with the headquarter in Barcelona and surroundings, must participate in the Altre Espai on March 19. It is an exchange meeting which includes a photo session and other activities aimed at improving communication and PR for the programmed shows.*
- 7** *Applicants for this call may also submit the same proposal under the professional or non-binary call. The group or company will make its own decision.*
- 8** **Dates**
  - This call opens on **December 9, 2024**.
  - Deadline for submitting applications is **January 26, 2025**.
  - Productions selected will be publicly announced since **February 24, 2025**.
- 9** *Groups or Companies selected to participate in this year's edition will authorize L'Altre Festival to film and photograph their performances for the Festival's archives and as a means of promoting future events. Any use of these materials for purposes other than those stated will require prior authorization from the Group or Company.*
- 10** *By participating in this call, the Group and its members consent to the processing and treatment of the data provided in the application form. They authorize L'Altre Festival to publish the name of the selected Groups, productions and participants on its website, social networks and any other publicity materials. The organization will provide all members with the GDPR form. The form should be signed and sent before the show. The Organization will take into consideration any requests regarding these materials as long as they are made in advance and do not disrupt the Festival's operations.*
- 11** **Financing**

*L'Altre Festival will not cover any production costs or any costs associated with participating in the Festival. The Organization is nonetheless willing to work with the participants in order to provide support wherever possible.*
- 12** *Submitting one or more applications constitutes acceptance of these terms. Any Group selected will be required to sign a collaboration agreement with L'Altre Festival. It is thereby agreed that the Group will attend the Festival and perform in good faith as stated in its application.*





## SUBMISSION AND PARTICIPATION GUIDELINES FOR NON BINARY GROUPS:

- 1 *This call for applications aims to select creations such as theatrical plays, dance, music, cabaret, circus, or any other performing shows, created, performed or produced by people with mental health issues and without or by companies related in some way to the mental health sector.*
- 2 *The “non binary” classification, in this context, refers to companies, projects, groups, or individuals who do not identify themselves as either professionals or amateurs and who, in accordance with the criteria and requirements of these guidelines, consider that their proposal fits better in this category than in the others.*
- 3 *All performances are limited to a maximum of 60 minutes and must meet the technical requirements of L'Altre Festival venues. There are no restrictions regarding the number of performers, languages used, genre or other aspects of the performances, except as mentioned in these terms and conditions.*
- 4 *In order to participate in l'Altre Festival please complete the application form that can be found on [www.laltrefestival.cat/en/](http://www.laltrefestival.cat/en/) in “Call for proposals 2025” – Non binary Companies, and attach a 3 minute video max., which should include:*
  - Presentation of the show (including images from the show, if you have any).
  - Motivation and artistic proposal.
  - Presentation of the company, group or individual artist.
  - Description of the creative process, ideally explained by more than one person if possible.
  - Future activities to develop the project (in case that the show is not done yet and it is in the rehearsal process).*The quality of the video will not be valued, in terms of technical resources, but its originality will be. It is also possible to send a link to the video of the full show, if it has already been released and is available.*  
*IMPORTANT: Only links to videos that can be viewed online will be accepted. Downloadable files will not be considered.*
- 5 *Application forms must be completed in Catalan, Spanish or English.*
- 6 *The selection criteria are based on the sections presented in the video proposal and the technical feasibility of the show.*
- 7 *Applicants for this call may also submit the same proposal under the professional or amateur call. The group or company will make this decision.*
- 8 *Dates*
  - This call opens on **December 9, 2024**.
  - Deadline for submitting applications is **January 26, 2025**.
  - Selected productions will be publicly announced since **February 24, 2025**.
- 9 *Groups or Companies selected to participate in this year's edition will authorize L'Altre Festival to film and photograph their performances for the Festival's archives and as a means of promoting future events. Should these materials be used for purposes other than those stated, prior authorization from the group or company will be required.*





**10** *By participating in this call, the Group and its members consent to the processing and treatment of the data provided in the application form. They authorize L'Altre Festival to publish the name of the selected groups, productions and participants on its website, social networks and any other publicity materials. The organization will provide all members with the GDPR consent form, which must be signed and sent before the show. The organization will consider any requests regarding these materials, provided they are made in advance and do not interfere with the Festival's proper functioning.*

**11 Financing**

Non-binary shows receive an amount of **500.00 euros** (base) as a performance fee, upon presentation of an invoice.

**12** *Submitting one or more Applications constitutes acceptance of these terms. Any group selected will be required to sign a contract with L'Altre Festival. It is thereby agreed that the Group will attend the Festival and perform in good faith as stated in its application.*





## PARTICIPATION GUIDELINES FOR PROFESSIONAL COMPANIES

**1** This call for submissions aims to select theatrical, dance, music, cabaret and circus productions as well as any other performing shows related to the mental health sector and those which incorporate people with mental health issues in their companies.

**2** There are no restrictions on the characteristics of the productions (length, number of artists, genre, language, etc.) except with regard to the technical requirements of l'Altre Festival venues.

**3** In order to participate in l'Altre Festival, please fill out the application form available on [www.laltrefestival.cat/en/](http://www.laltrefestival.cat/en/) - Call for proposals 2025 – Professional Companies, and submit a maximum of 3 documents with information about the production (synopsis, Company's CV, technical details, cast, etc.) It is mandatory to include a link to completed on-line video.

**4** The application form must be submitted in Catalan, Spanish or English.

**5** The selection criteria will be based on the production's artistic interest, its alignment with the festival's objectives and its technical and financial viability.

**6** Companies submitting an application for this call, can at the same time, submit the same proposal to the call for amateur or non binary groups.

### **7** Dates:

- This call opens on **December 9, 2024**.

- The deadline for submitting applications is **January 26, 2025**.

- Selected productions will be publicly announced since **February 24, 2025**.

**8** Companies selected to participate will authorize l'Altre Festival to film and photograph their performances for the Festival's archives and as a means of promoting future events. Should these materials be used for purposes other than those stated, prior authorization from the group or company will be required.

**9** By participating in this call Companies consent to the processing and treatment of the data provided in the application forms in accordance with RGPD regulations. They also authorize l'Altre Festival to publish the names of the selected Companies on its website, social networks and any other publicity materials.

### **10** Financing

In order to participate in l'Altre Festival, Companies must submit a detailed budget, including costs for fees, transportation, accommodation and per diems.

**11** Submitting one or more applications constitutes acceptance of these terms and conditions. All Companies selected will be required to sign a contract with l'Altre Festival whereby they agree to attend the Festival and perform in good faith as stated in their applications.

