

## SUBMISSION AND PARTICIPATION GUIDELINES FOR NON BINARY GROUPS:



- 1** This call for applications aims to select creation such as theatrical plays, dance, performing poetry, cabaret, circus, or any other performing shows, created, performed or produced by people with mental health issues and without or those companies related somehow with the mental health sector.
- 2** The “no binary” classification, in this case, refers to those companies, projects, groups or people who do not identify themselves as professionals or amateurs and who, in accordance with the criteria and requirements of these bases, consider that their proposal may fit better than the other categories.
- 3** All performances are limited to a maximum of 60 minutes and should meet the technical requirements of L'Altre Festival venues. No other restrictions will apply with respect to the number of performers, languages used, genre or any other aspects of the performances other than those mentioned in these terms and conditions.
- 4** In order to participate in l'Altre Festival please complete the application form that can be found on [www.laltrefestival.cat](http://www.laltrefestival.cat) in “Call for proposals 2024” – Non binary Companies, and attach a 3 minute video max., which should include:
  - Presentation of the show (including images from the show, if you have any).
  - Motivation and performing proposal.
  - Presentation of the company, grup or individual artist.
  - Description of the creating process, ideally explained by more than one person if possible.
  - Future activities to develop the project (in case that the show is not done yet and it is in the rehearsal process).

**The quality of the video will not be valued, in terms of technical resources, but its originality will be. It is also possible to send a link to the video of the full show, if it has already been released and is available.**

**IMPORTANT: Only links to videos will be accepted to be viewed online, not download submissions.**
- 5** Application forms should be completed in either Spanish, Catalan or English.
- 6** The selection criteria is based on the sections collected in the video presentation of the proposal and on the technical feasibility of this.
- 7** Applicants for this call can also submit the same proposal for the professional and amateur call. The group or company will make this decision.
- 8** **Dates**
  - This call opens on **Desember 11, 2023**.
  - Deadline for submitting applications is **January 26, 2024**.
  - Productions selected will be publicly announced since **February 19, 2024**.
- 9** Groups or Companies selected to participate in this year's edition will authorize L'Altre Festival to film and photograph their performances for the Festival's archives and as means of promoting future events. Should these material be used for any other purposes than the above, the Group or Company will have to authorize this.
- 10** By participating in this call, the Group and its members consent to the processing and treatment of the data provided in the application form. They authorize L'Altre Festival to publish the name of the selected Groups, productions and participants on its website, social networks and any other publicity materials. The organization will provide all members with the

**GDPR form. The form should be signed and sent before the show. The Organization will take into consideration any requests regarding these materials provided these are made in advance and do not harm the Festival's proper functioning.**

**11 Financing**

The non-binary shows collect an amount of **500.00 euros** (base) in concept of show fee, upon presentation of an invoice.

**12 Submitting one or more applications implies acceptance of these terms. Any Group selected will be required to sign a contract with L'Altre Festival. It is thereby agreed that the Group will attend the Festival and perform in good faith as stated in its application.**

